

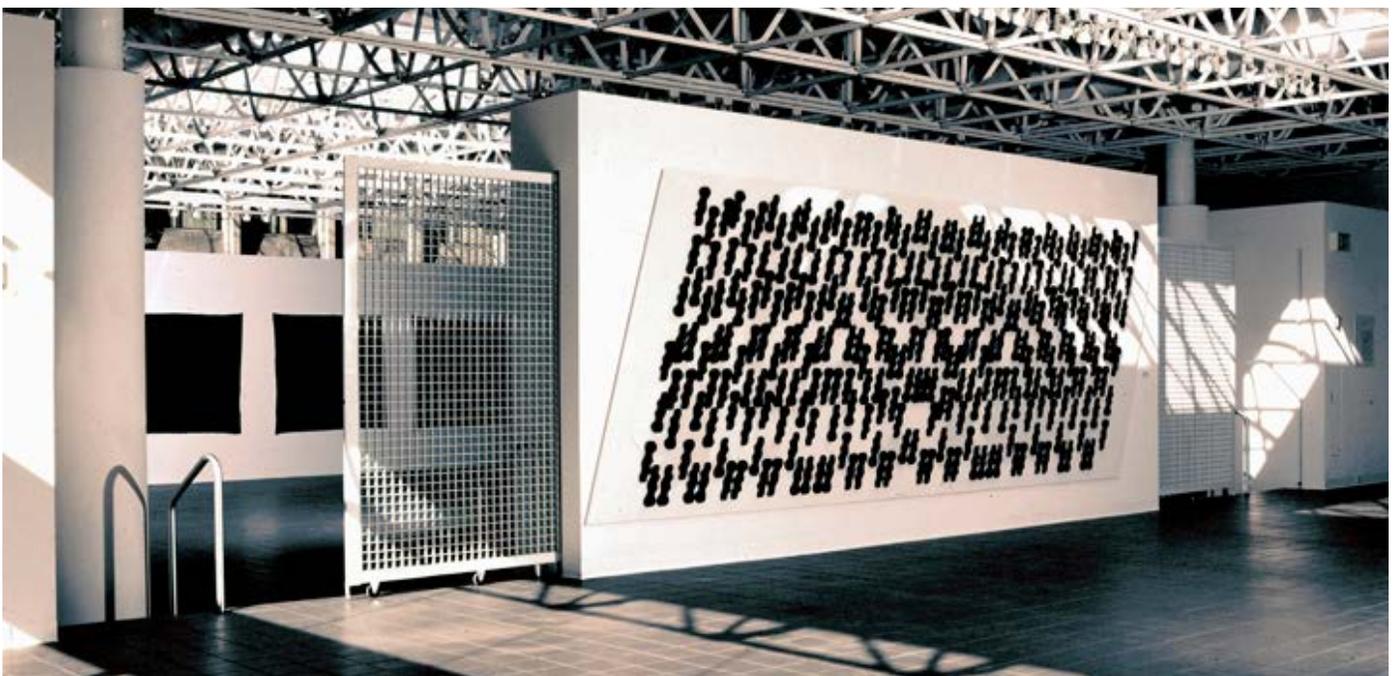
Levy Gallery

Moore College of Art & Design

DAROFFDESIGN

DDI served as Architect of Record for the exterior and interior design of the Levy Gallery after submitting preliminary concepts in a design competition. The Gallery links Moore College of Art's three International Style buildings and currently houses exhibits for local artists and students. The 5,000 square foot structure also houses the College's Student Activity Center.

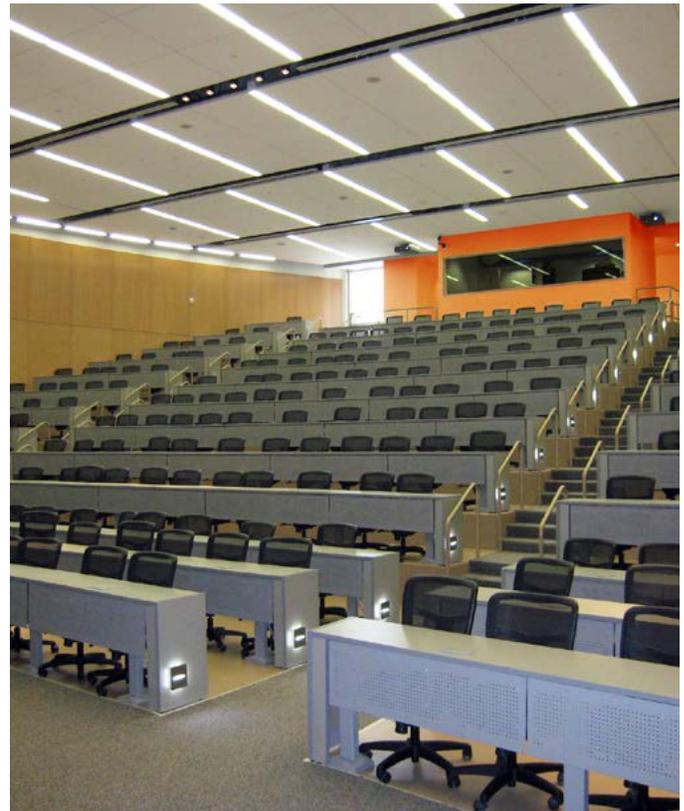
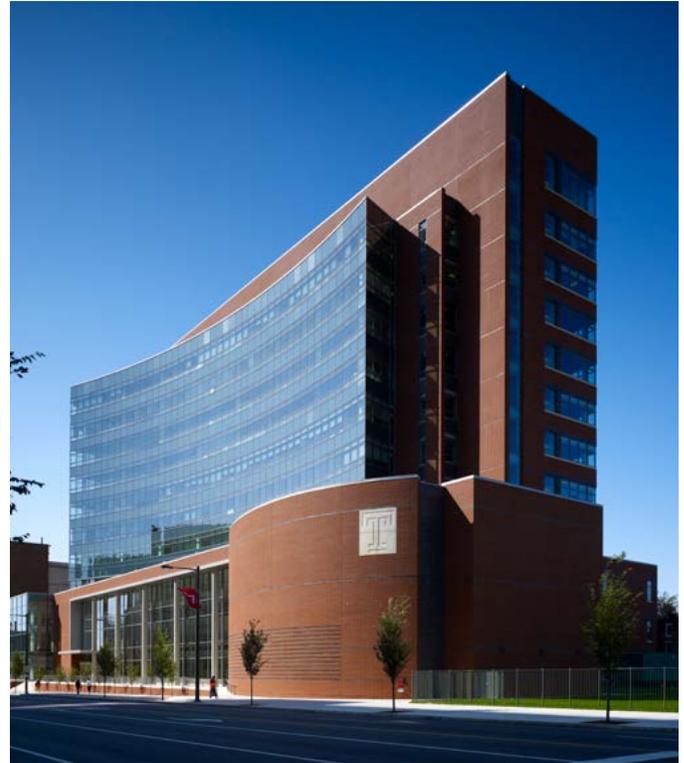
The bright, wide open space is accentuated by a 14-foot high space frame, skylit ceiling and surrounding glass clerestory. Simple minimal finishes and low voltage lighting allow the space to serve as a quiet, unobtrusive backdrop for art exhibits.



Temple School of Medicine

DAROFFDESIGN

This project was a new construction for a 485,000 sq. ft. academic assembly and classroom building in collaboration with Ballinger Architects. DDI's scope included programming, space planning, interior design, millwork design, construction documentation, furniture and finish selection for public areas, conference, training, and classroom facilities.



Pennsylvania Welcome Center

DAROFFDESIGN

This 8,500 sq. ft. building designed by DDI, replaces the two smaller buildings that could no longer accommodate the more than 130,000 visitors who stop into the center each year. Visitors can find out information on destinations, hotels, attractions and services and the Welcome Center's staff can help with making reservations so people can get to where they're going and have a place to stay when they get there," says Pennsylvania Department of Transportation spokesman Charlie Metzger. There are also interactive kiosks with information about the state, and a secure area on the site for pets that need to take walk after a long drive.

The Pennsylvania Welcome Center, clad in champagne metal panels and local field stone took about a year to construct at a cost of nearly \$6 million.

The interior incorporates those materials and adds the warmth of reclaimed walnut and bluestone to create a modern and inviting space. The rotunda exhibition hall was conceived to celebrate each of the state's various regions. Free standing kiosks provide graphic way finding and an abundance of area specific brochures. The map behind the reception desk is an abstraction of the state's regions presented in glass and metal.



Lights of Liberty

The Lights of Liberty 360° 3D Show in the PECO Theater takes visitors on a patriotic adventure led by Benjamin Franklin. From the bald eagle to the Statue of Liberty, guests discover the stories behind some of America's most beloved symbols of freedom. The 15-minute film surrounds the audience in the customized wrap-around PECO Theater.

DDI was retained by the Lights of Liberty public sector group to design the venue within a historically certified former branch bank building, where this 3D show is presented to guests. After the film, guests are escorted throughout the Historic Neighborhood of Philadelphia by guides dressed in colonial costume.

The Historic Philadelphia Center, designed by DDI, is the focal point of Independence Mall, as visitors are drawn to the building with a glimpse of the technology that awaits them inside. The Historic Philadelphia Center is the headquarters for all of Historic Philadelphia programs including the box office, providing tickets for Once Upon A Nation tours, Liberty 360 and the new Lights of Liberty Show, as well as the nearby Betsy Ross House and Franklin Square. The Center also serves as the departure point for all Once Upon A Nation tours, provides guest services such as restrooms, and offers expanded retail operations.

